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THE

HOUSTON

(Texas)

BLUE BOOK,

A

SOCIETY DIRECTORY,

1896

1896

Public Library
NOV 11 1958

Dallas, Texas

J. R. WHEAT,
PUBLISHER.

1936958

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INTRODUCTION.

The publisher and those who have assisted him in the collection of much of the data comprising this volume have frequently been met with the query, what is a "Blue Book?" This work is the answer.

Having been mistaken for book agents, received as such by many, and denied an interview by others whom it was absolutely necessary to see in order to obtain data needed in the preparation of the "Calling and Address List," a feature peculiar to this work, the issuance of this volume has been delayed longer than was anticipated. Such delay is, however, in no way the fault of the publisher or his printers.

The Blue Book is a necessity in metropolitan life, because it forms the only reliable social guide for well-regulated households. It is a

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useful and concisely tabulated compendium of all social functions, and is as necessary in the home as the business directory is in the office or store, and all intelligent individuals who consider the duties of life worth observance provide themselves with such a book of reference.

In every *fin de siecle* city of both Europe and America a Blue Book is given a welcome place in all the best families. It finds no lodgment elsewhere.

It is not intended that this work shall be a list of "blue bloods," nor does the publisher desire to figure as a social censor, but being familiar with such publications elsewhere, and believing the social life of the two cities needs such an aid because of the fast approaching metropolitan proportions and ideas of each, the work was undertaken and is now presented to its patrons.

The publisher gratefully acknowledges the promptness and kindness with which many who have seen and known elsewhere the benefits and conveniences of a Blue Book have come to his

assistance and by personal letters of approval, and otherwise, have aided and encouraged the publication.

The special "Calling and Address List" contains a majority of residents, it is believed, who are entitled to the claim and recognition of "society," if such a fixed fact there be. "Society" is altogether too elastic and flexible for the attainment of perfection in this list. Its representation, however, is as select, complete and correct as careful inquiry under existing conditions can make an attempt of the kind. If there are any, and undoubtedly there are many, entitled to mention herein whose names by chance have been omitted, it must be attributed rather to the extraordinary difficulties attending the obtaining of data, than to any idea of exclusion. With each recurring edition the objects and purports of a Blue Book will be better understood, and a more perfect and satisfactory representation reached. Margins have been left for additions and interlineations of the names, ad-

dresses, etc., of friends not found herein. The "Social Code" may prove a pleasant reminder to polite memory and gentle breeding.

The publisher desires especially to call the attention of the patrons of this book to the names and firms mentioned herein under the caption of "Business Reference" with the hope and the wish that a close and continued acquaintance may be mutually profitable and pleasureable.

This is the first Blue Book ever issued in the State of Texas. The publisher hopes that it may find the friends here that similar volumes have ever found in enterprising cities. It is copyrighted and will appear annually, or as often as the growth and changes of the city make its publication advisable.

NOTE—Blue Books have also been copyrighted for San Antonio, Austin, Waco and other cities, and will be respectively issued by the publisher of this volume as soon as the necessary data may be obtained, and will be supplied to subscribers only.

TABLE OF CONTENTS.

ESTABLISHED 1860. SPECIAL ATTENTION TO LAND LITIGATION.

F. F. CHEW, SR.,

Attorney-at-Law,

ROOMS 1 AND 2 HAMPE BUILDING. TELEPHONE 551.

HOUSTON, TEXAS.

PRACTICE IN THE DISTRICT COURTS OF TEXAS.
THE FEDERAL COURTS AT GALVESTON.
AND IN THE UNITED STATES SUPREME COURT.

BUSINESS REFERENCE.

CALENDAR 1896.

JANUARY

S	M	T	W	T	F	S
..	..	.	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
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26	27	28	29	30	31	..
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FEBRUARY

S	M	T	W	T	F	S
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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
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MARCH

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24	25	26	27	28	29	30
31	..	..	..	..	..	..

JUNE

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.	1	2	3	4	5	6
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21	22	23	24	25	26	27
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JULY

S	M	T	W	T	F	S
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	.
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AUGUST

S	M	T	W	T	F	S
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2	3	4	5	6	7	8
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SEPTEMBER

S	M	T	W	T	F	S
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OCTOBER

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NOVEMBER

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DECEMBER

S	M	T	W	T	F	S
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6	7	8	9	10	11	12
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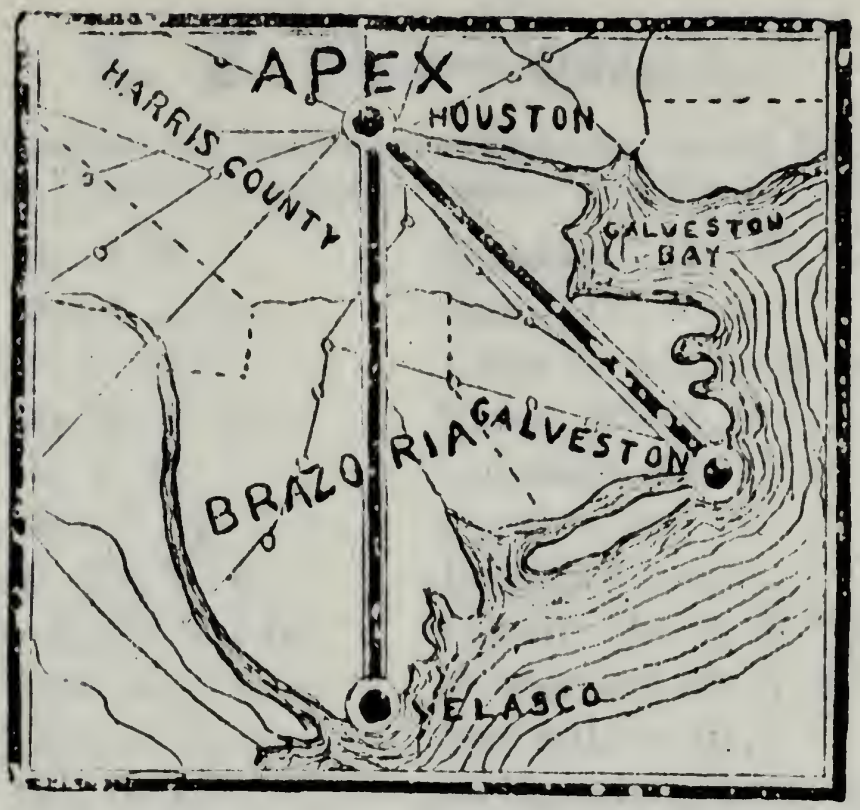

ROASTED COFFEE

THE BEST IN THE MARKET.

APEX BRAND,

Strictly Standard, Perfect Aroma. Absolutely Fresh and Wholesome.

OUR FANCY BLEND

GENUINE MOCHA AND JAVA

WILL MAKE A MOST DELICIOUS CUP OF COFFEE.

These Coffees are Fresh from our Roasters, not Stale from Long Travel or Imprisonment in Warehouse.

WM. D. CLEVELAND & CO.,

HOUSTON, TEXAS.

Z. Z. Club—(Addenda.)

Names supplied too late for printing in the regular list on pp. 53 and 54. The first section (16 pages) being the last printed.

Baker, Mr. I. B.
Baker, Mr. J. A. Jr.
Bein, Mr. C. W.
Blake, Mr. E. C. Jr.
Blake, Dr. J. H.
Brown, Mr. P. H.
Chatham, Mr. R. C.
Cleveland, Mr. W. D.
Cocke, Gen. R.
Cooley, Mr. D. D.
Crane, Mr. W. C.
Daviss, Dr. E. P.
Delgado, Mr. A.
Dick, Mr. S. K.
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Lombardi, Mr. C.
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REV. A. R. LLWYD ..... *Assistant Rector.*

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W. V. R. WATSON ..... Secretary.
RUFUS CAGE ..... Treasurer.

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Presley K. Ewing — S. K. McIlhenny
William Hines Kirkland

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MR. TOM HUMASON ..... Cornet
MR. FRED ROOT ..... Cornet
MR. HARVEY DUMBLE ..... Alto Horn
MR. EARNEST HALL ..... Clarionet
MR. ALBERT J. HALL ..... Tenor Horn
MR. WM. CRANK ..... Flute
MISS CARDWELL ..... Mandolin
MISS E. CARDWELL ..... Mandolin
MISS CARRIE FRASER ..... Organist
FRED F. DEXTER ..... Choirmaster

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Newton Asbury.
Arthur Dwyer.
Francis Lambert.
Lawrence Illfrey.
Robt. Schnerder.
Alfred Swingle.
Fred Clemens.
William Condell.
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Robt. B. Wood.
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Baird Lambert.
Geo. Hart.
Albert Moore.
DeWitt Dunn.
William Thomas.
Elliott Dunn.
Albert Bailey.
Clifton Manlove.
Charles Wheldon.
Phil Beavens.

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Mrs. M. Sterling.
Miss May Scudamore.
Miss Maggie Draper.
Miss Nellie Davis.
Miss Nana Davison.
Miss Bertha Thomas.
Miss L. Mitchell.
Miss Lizzie Dwyer.
Miss E. Brinsmead.
Miss Ida Oliver.

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Miss Algie Angell.
Miss Lucy Harrison.

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Mr. H. Riches.
Mr. F. W. Townsend.
Mr. F. Sawyer.
Mr. J. Moore.
Mr. W. D. Cleveland, Jr.
Mr. C. Fitch.

Ladies Parish Association.

Officers and others. Meet every Monday.

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MRS. P. H. FALL.....Vice-President.
MRS. S. MCNEILL.....Secretary.
MRS. MARY F. GENTRY.....Treasurer.

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Mrs.——Jeter,
Mrs. H. Garrow,
Mrs. E. L. Fox,
Mrs. L. Queyrouse,
Mrs. W. H. Coyle,
Mrs. M. F. Torrey.

FINANCE COMMITTEE.

Mrs. Ashe,
Mrs. Queyrouse,
Mrs. Gribble,
Mrs. Jeter.

VISITING COMMITTEE.

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Mrs. Hunter,
Mrs. A. M. Gentry,
Mrs. O. L. Browne.
Mrs. H. G. Lidstone.

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Meets every Wednesday.

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MRS. S. W. SYDNOR.....1st Vice-President.
MRS. WM. H. CRANK.....2nd Vice-President.
MRS. GEO. L. PRICE.....3rd Vice-President.
MRS. J. H. B. HOUSE..... Treasurer.
MRS. C. H. LUCY.....Secretary.

ALTAR GUILD.

Meets every Friday.

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MRS. ROBERT BREWSTER.....Vice-President.
MRS. GEO. C. FELTON.....Treasurer.
MISS LOTTIE PORTER.....Secretary.

CADETS OF ST. ANDREW.

Meet every first and third Wednesday night.

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W. D. CLEVELAND Jr.....Regent.
I. S. ROBERTS.....Vice-Regent.
WM. F. TARVER.....Secretary.
J. D. BRIGHT.....Captain.
WALTER BLACK.....First Lieutenant.
WM. F. TARVER.....Second Lieutenant.

MEMBERS.

Bright, J. D.
Black, Walter.
Briscoe, S.
Botts, T. H.
Bryan, T.
Cleveland, W. D. Jr.
Condell, Wm.
Crary, A.
Clemens, F.
Dammond, B.
Dreaper, Johnnie
Hart, Fred
Hart, George
Harrison, Sam
Holman, Robert
Heyde, Maxie
Lambert, F.
Pruesser, H.
Roberts, I. S.
Scudamore, A.
Schneider, R.
Swingle, A.
Tarver, Wm. F.
Tarver, T. C. Jr.
Weems, C.

DAUGHTERS OF THE CHURCH.

Meet every Friday evening.

MISS LOU KIRKLAND.....President.
MISS ANNIE PRICE.....Vice-President.
MISS MAMIE GEARING.....Treasurer.
MISS NETTIE DAVIS.....Secretary.

CHORAL SOCIETY.

Meet on first Friday night.

J. A. TEMPEST.....Vice-President.
I. S. ROBERTS.....Secretary and Treasurer.

PROF. A. DIEHL. . . . . .Choir Master.
MISS CARRIE A. FRASER. . . . . .Organist.

SERVICES AT CHRIST CHURCH.

Sunday Morning, 11.00 Sunday School, 9.30.
Sunday Night, 8.00. Friday, (Litany) 5.30.
Wednesdays, (Litany) 5.30.

HOLY COMMUNION.

Sundays, 7.00 a. m. Holy Days, 9.00 a. m.
First Sunday in Month, 11.00 a. m.

First Presbyterian Church.

Corner Main and McKinney. Rev. W. H. Leavell, Pastor. Services, 11 A. M. and 7:30 P. M. Choir, Double Quartet, A. M., Male Quartet, P. M.

RULING ELDERS.

A. J. Burke — A. A. Szabo
D. D. Peden — R. F. George
E. W. Taylor — C. W. Sedgwick, Clerk.

DEACONS.

D. C. Smith.....Chairman.
C. H. Sprong.....Treasurer.
O. C. Drew.....Treasurer.
W. N. Kidd.

The Elders and Deacons together with the following compose the Council:

J. C. Kidd — Sam Allen
J. J. McKeever, Jr. — E. A. Peden
W. J. Hancock, Jr. — R. D. Gribble
A. C. Wilcox

LADIES ASSOCIATION.

Mrs. Bettie H. Stuart.....President.
Mrs. Eleanor B. Hancock.....Vice-President.
Mrs. Mary T. Gray.....Secretary.
Mrs. Lelia Hutchison.....Treasurer.

Church of the Annunciation.

Corner of Texas avenue and Crawford street.
Services, Sunday mass, 7.30 a. m. and 10.30 a. m.
Day mass 6 a. m. and 10 a. m.

REV. T. HENNESSY.....*Pastor.*
REV. B. C. PFIFFNER.....*Assisstant Pastor.*

CHOIR.

SOPRANOS.
Mrs. R. A. Giraud.
Mrs. G. O. Leary.
Mrs. A. G. Hume.
Mrs. F. Lumm.

TENORS.
Patrick Egan, Jr.
J. A. Giraud.
Robert Adair.

ALTO.
Mrs. J. O. Carr.

BASSOS.
C. Grunewald.
Will Kendall.
Theo. Heyck, Jr.
J. M. A. McEnnis.

ORGANIST.
Lee Beazley.

CONVENT OF THE INCARNATE WORD.

Rev. T. Hennessy.....Chaplain.
Mother Mary Magdalen.....Superior.
Sister Mary Gertrude.....Assistant.
Sister Mary Evangelist....Mistress of Novices.

ACADEMY OF THE INCARNATE WORD.

(A Boarding and Day School for Girls.)

Sister Mary Joseph.....Treasurer.
Sister Mary Xavier.....Secretary.
Sister Mary Augustin.....Counselor.
Sister Mary Xavier.....Counselor.
Sister Mary Evangelist.....Counselor.
Sister Mary Genevieve.....Counselor.

ST. JOSEPHS INFIRMARY.

Corner Crawford and Calhoun. Under the supervision of the Sisters of Charity of the Incarnate Word. Mother St. Louis, Superior, assisted by twenty-three sisters.

Faith Home Association.

The object of this non-sectarian, practical charity is to erect and maintain a home for infants and small children, orphans being taken free, while those with laboring fathers and mothers, shall be admitted upon payment of not less than ten cents daily.

The prescribed age for children is under six years; the board, however, reserving the privilege of making exceptions, both in rejecting within the prescribed age, or admitting children over six years old, by a majority vote.

Under no circumstances will adults be admitted to the Home. The special object being to care for the little ones and to help their parents to be free to seek honest labor.

OFFICERS.

MRS. CHARLES S. HOUSE..... *President.*
MRS. CHAS. DILLINGHAM..... *Vice-President.*
MRS. CHAS. STEWART..... " "
MRS. B. F. WEEMS..... " "
MRS. C. W. ALSWORTH..... " "

MRS. A. H. MOHL.....*Secretary.*
MRS. O. C. DREW.....*Treasurer.*

BOARD OF MANAGERS.

MRS. CHARLES S. HOUSE.....*Chairman.*
MRS. T. W. HOUSE.....*Treasurer.*
MRS. W. B. SLOSSON.....*Secretary.*

Houston Light Guard.

OFFICERS.

F. A. Reichardt ..... *Captain.*
Spencer Hutchins ..... *First Lieutenant.*
G. N. Torrey ..... *Second Lieutenant.*
J. C. Wiggin ..... *Secretary.*
W. A. Childress ..... *Business Manager.*

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Angle, W. V.	Allen, B.
Baugh, Wm.	Bates, H.
Bryan, J. A.	Burns, J. R.
Bujac, E. P.	Burroughs, J. M.
Byers, C. F.	Blake, E. C.
Brasher, S. C.	Binz, A. J.
Cook, H.	Cockrell, A. G.
Chew, W. B.	Culmore, M.
Chatham, J. G.	Dorrance, F. K.
Dupree, T. B.	Downey, H. W.
Fox, H. S., Jr.	Downey, R. H.
Finley, C. H.	Goodrich, F. B.

Grunewald, C.
George, R. E.
Hamilton, W. E.
Hamilton, J. B.
Henninger, E.
Herndon, J. B.
Houston, F. B.
Jones, H. F.
Lewis, Frank
McIlhenny, S. T.
McKeever, J. G.
McKeever, J. J., Jr.
Ratcliff, T. G.
Reichardt, W. A.
Rushmore, T. L.
Robb, R.
Sharpe, A. F.
Shearn, Jno.
Schneider, L.
Soland, F. M.
Smith, S. J.
Smith, E. C.
Taylor, H. D.
Taylor, E. W.
Taylor, J. H.
Gribble, C. D.
Hudson, R. M.
Huey, B. S.
Haynes, H.
Hutcheson, E.
Hudson, E. A.
Ireland, C. D.
Kirkland, W. H.
Lockett, J. W.
Miller, A.
McKee, J. A.
Michaux, J. F. W.
Robb, W.
Roberts, I. S.
Roberts, J. D.
Swanson, R.
Stuart, J. R.
Stake, J. A.
Shaw, W. N.
Schweikart, A. J.
Swinford, W. J.
Torrey, C. T.
Thomas, W. W.
Tate, J. W.
Timmins, G. G.

Wilson, E. H.
Wilson, T. W.
Wiggin, J. C.
Weed, J. F.
Williams, W. H.
Williamson, R. M.
Winstead, E. M.
Yancey, H.

Houston Light Guard Club.

MEMBERS.

Ashe, C. E.
Brown, P. H.
Baker, E. J.
Bryan, L.
Diehl, A.
Davis, F. B.
Dargan, E.
Fitzgerald, G.
Gribble, W. P.
Green, E. H.
Hurley, C. W.
Holt, D.
Hancock, W. T.
Korsh, G. E.
Locke, J. G.
Lancaster, S. E.
Minor, E. G.
Moore, Frank
Ashe, J. B.
Brooks, A. A.
Bart, E. J.
Dickey, W. T.
Dickson, G. M.
Dumble, E. H.
Evershade, P. J.
Faehrmann, J. M.
French, J. V.
Gueringer, C. H.
Huston, J. F.
Hudson, J. L.
Josey, R. R.
King, F. R.
Kirkland, E. W.
Loeffler, H. A.
Mitchell, E. M.
McAtee, L. W.

McClellan, Jus.
Noyes, S. O.
Powell, A. G.
Rice, B. B.
Sprague, J. E.
Steubenrauch, M.
Stansfield, O. G.
Taliaferro, E. M.
Timmins, W. C.
Wilson, H. S. H.
Meyer, S. G.
Parker, E. B.
Reed, O. H.
Roberts, H.
Shepherd, A.
Smallwood, R. C.
Schuh, A.
Tackaberry, J. V.
Van Cleve, Jno.

HONORARY MEMBERS.

Ashe, S. S.
Borchard, D.
Baldwin, J. C.
Cleveland, W. D.
Cameron, Wm.
Christeson, A.
Crane, W. C.
Dillingham, C.
Dickson, H. H.
Howe, M. G.
Hamilton, E. P.
Kruttschnitt, J.
Knox, Dr. R. W.
Archer, J. E.
Bryant, J. D.
Carson, P.
Curtin, H. M.
Carr, J. O.
Coombs, E. L.
Christian, Wm.
Dean, J. L.
Davis, E. P.
Dickey, Geo. E.
Jones, H. A.
Kattsmann, M.
Kittrell, N. G.

Kirby, J. H.
Lovett, R. S.
Munger, N. C.
Mistrot, G. A.
Price, J. S.
Quinlan, G. A.
Read, W. M.
Taliaferro, S.
Waties, Col. J. Rives
Lanier, J. F.
Mitchell, Wm.
Maples, D.
McAshan, J. E.
Parker, C. S.
Root, A. P.
Sittig, A. F.
Van Vleck, W. G.
Watson, W. V. R.

Houston Club.

The club has commodious and handsomely appointed apartments in the Mason building. No resident of Harris county other than members are admitted to the club. Non-residents may enjoy the privileges of the club for two weeks, provided they are registered by a member for that length of time, and such privileges will be extended at the discretion of the House Committee, who may issue a card for that purpose. On the second Wednesday in each month, between the hours of two and six P. M., the club rooms may be thrown open to inspection and for the entertainment of the ladies accompanied by members of the club.

BOARD OF DIRECTORS.

O. T. HOLT ..... *President.*

J. KRUTTSCHNITT ..... *Vice President.*

GEO. W. HEYER.	M. T. JONES.
C. LOMBARDI.	E. L. DENNIS.
E. B. PARKER.	A. S. HALL.

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Volksfest Association.

Organized in 1869; incorporated Nov. 20th, 1881. Membership 60. Annual meeting, second Sunday in November. Volksfest is held in May.

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Paul Floeck	Fred Mundes
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Star Wheel Club.

Club meets second and fourth Mondays in each month in club rooms over 602 Main street. Colors, Crimson and Black.

Houston Quartet Club.

The Club was chartered April, 1894. Membership, 27. Meet every Friday at 8 P. M. at hall over 310 Main street.

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Williamson, Jno.
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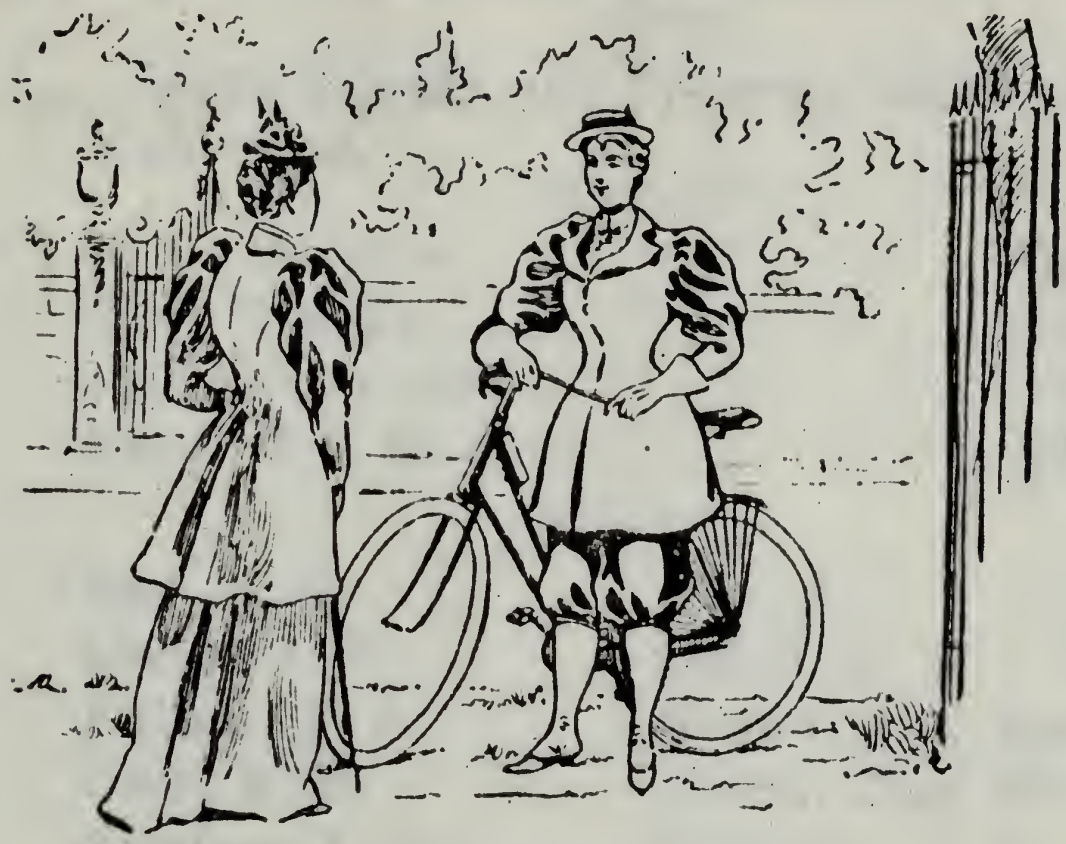
Ladies Bicycle Club.

Members meet every Monday at 6 P. M. over 602 Main St. Colors, Green and Black.



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Kiesling, E. G.	Slaughter, J. T.
Miller, C. E.	Hamblen, E. S.

Shakespeare Club.

The number of this club is limited to twenty, it now has eleven, and, as its name implies, its members are ardent devotees of the Bard of Avon.

The club uses Rolfe's acting edition of Shakespeare and studies under the direction of the "Chicago University Extension Course." They have already studied "As You Like It," "Twelfth Night," "Macbeth," "Coriolanus" and "Antony and Cleopatra."

They take up for the approaching season "Richard III and Contemporary English History." The club meets every Thursday at 4 P. M. at Miss Hurley's school room in the Hampe building.

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Miss Dwyer

The Mansfield Dramatic Club.

The Club is named for Mr. Richard Mansfield, the actor. The object of the Club, in addition to the entertainment of its members, is the study of eminent dramatists and the occasional public presentation of some of their best works to their friends and the public. The Club since its organization has rendered with much credit some difficult plays and the several members have in some instances acquitted themselves in manner equal, almost, to the most talented professionals. The Clubs accumulations are for the purpose of providing a library fund.

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Womans Reading Club.

This is one of the youngest of the Clubs, being now in its third year. History has hereto been the study of the Club. The study for the year 1896 will be Greek history, philosophy and literature. The Club meets Wednesdays at 4 P. M. in Rev. Father Hennessy's parlors of the Catholic Chapel.

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The Ladies Reading Club.

This is the oldest of the existing ladies literary clubs in the city, being now in its tenth year. The club meets every Tuesday at 4 P. M. in the Parish house of Christ Church. It is the hope and desire of the club that, during the year 1896, quarters sufficiently commodious and convenient for the common use of all the literary clubs of the city may be obtained.

The object of the club is to study general literature and the pleasure of social intercourse. The membership is limited to fifty.

After two years study the club has just finished Shakespeare and will next take up the dialect writers of New England. The different studies taken up usually require each a term of three months.

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Z. Z. Club.

This club is one of the oldest and strongest social organizations in the state and its membership is composed of the *elite* of the city. It is a dancing club and its primary object is to provide entertainments for its members and their friends. It gives a *Cotillion* usually once every month during the season. Its entertainments are the leading social events of the city.

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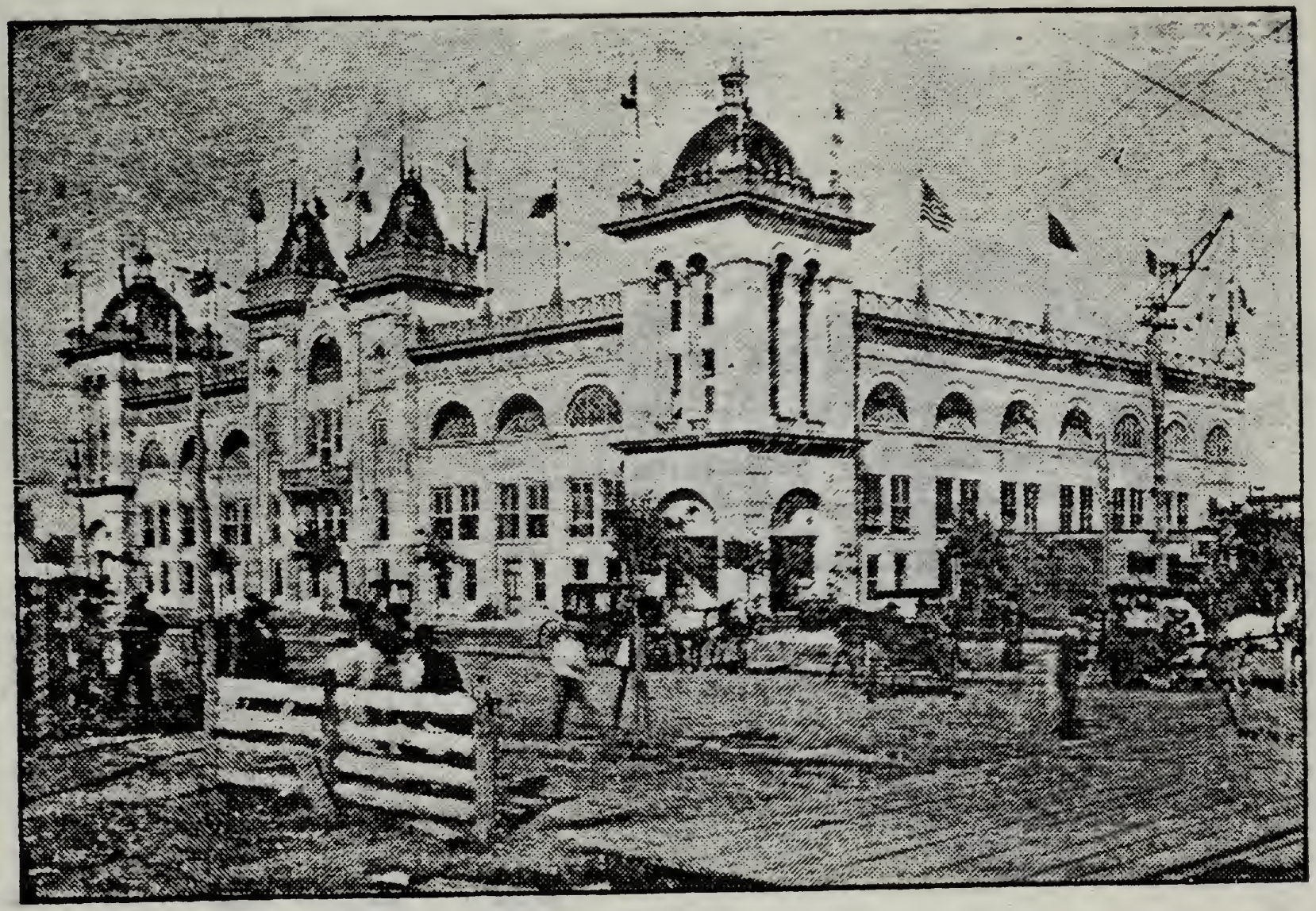

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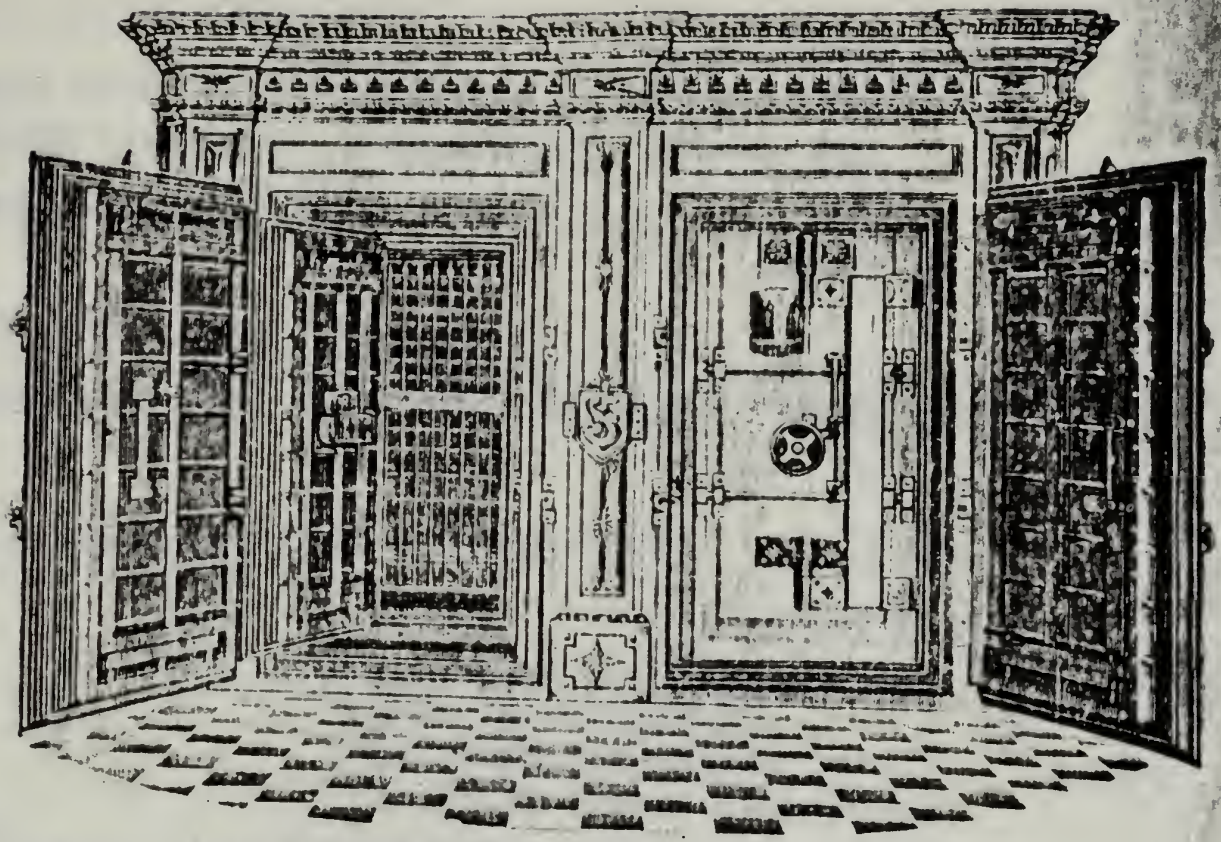

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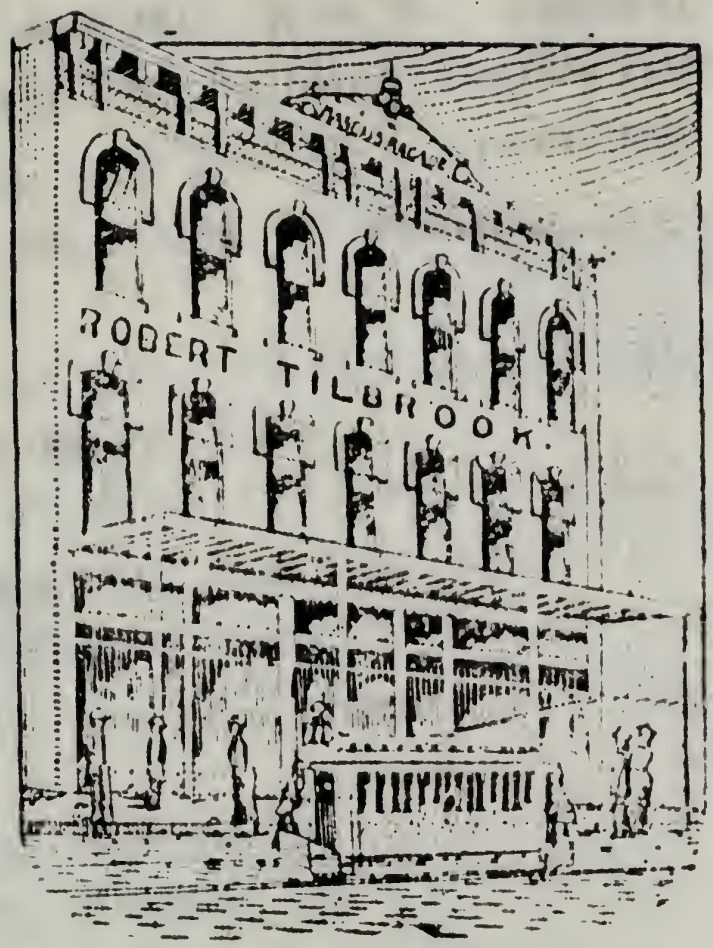

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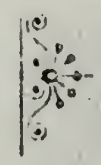

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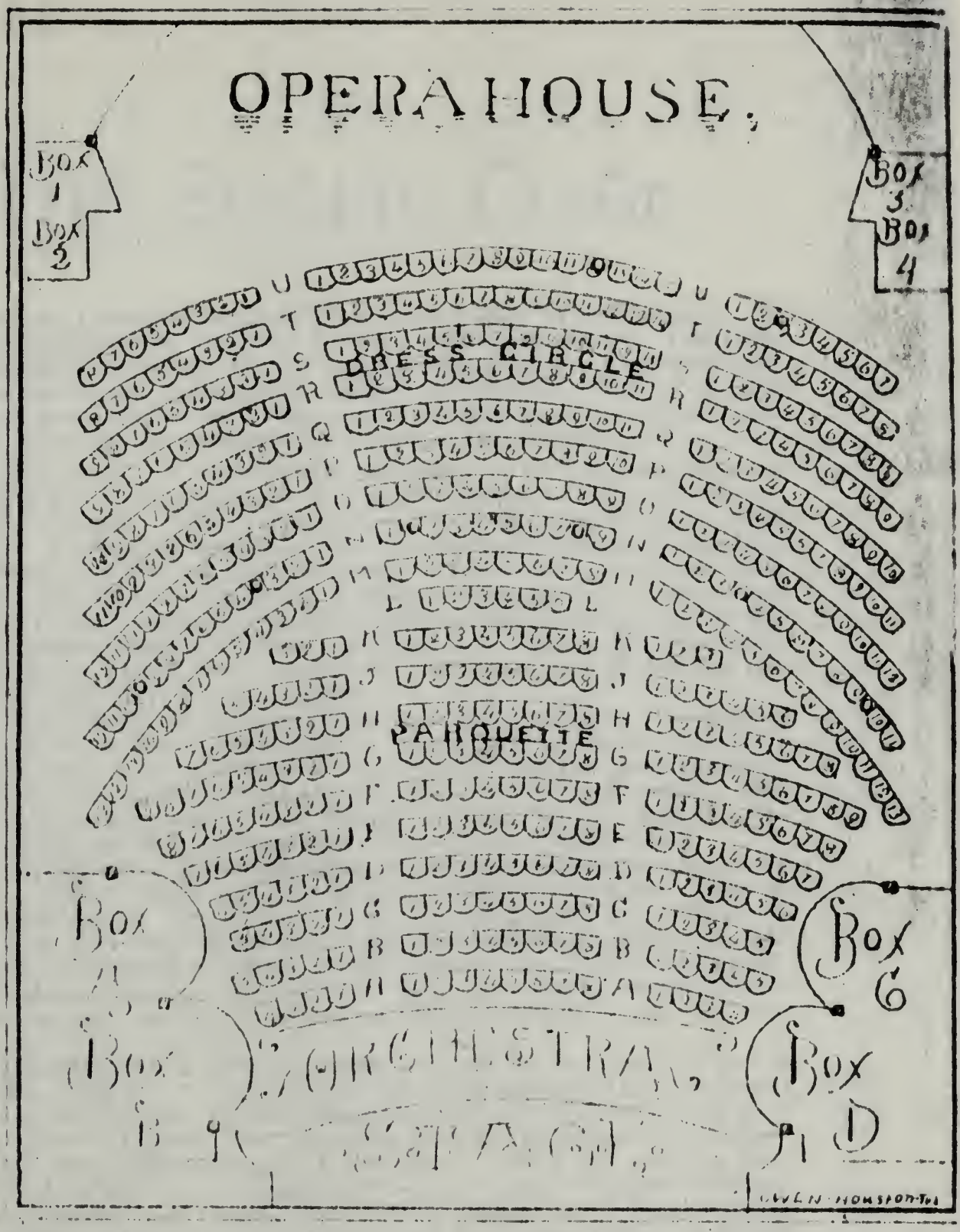
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ORCHESTRA
STAGE

DIAGRAM.

THE SOCIAL CODE.

The social code, though sometimes extreme in its formality, is founded everywhere on kind feeling and good sense. The conventionalities of society restrain and direct merely to remove friction and assist life to freer and easier movement. The rules here given are intended to be at once concise and comprehensive, and are sufficient for all ordinary purposes of social intercourse.

Introductions.—A gentleman desiring to be introduced to a lady must first obtain permission, after which the following formula may be used: "Mr. Arthur desires to be presented to Miss Angell." If the lady making the introduction desires the mutual acquaintance of the parties, she says: "This is Mr. Harmon, Mrs. Enfield. It gives me pleasure to present him to you." The married lady replies according to her feeling, and, of course, in terms of polite conversation. If she is pleased to know Mr. Harmon, she says so cordially and frankly, at the same time thanking the presentee, who withdraws at once.

A young lady in the same circumstances politely recognizes the gentleman, bows and smiles, using the name of the new acquaintance. The gentleman alone can express gratification, adding such compliments as the occasion seems to demand. The introduced parties may be as friendly as they please but excessive cordiality on first acquaintance is not to be commended.

The etiquette of hand-shaking is simple. A man has no right to take a lady's hand till it is offered. He has even less right to pinch or retain it. Two ladies shake hands gently and softly. A young lady gives her hand, but does not shake a gentleman's unless she is his friend. A lady should always rise to give her hand; a gentlemen, of course, never dares to do so seated. On introduction in a room, a married lady generally offers her hand; a young lady not.

In a ball room, where the introduction is to dancing not to friendship, you never shake hands, and as a general rule, an introduction is not followed by shaking hands only by a bow. It perhaps may be laid down that the more public the place of introduction, the less hand shaking takes place, but if the introduction be particular, if it be accompanied by personal recommendation, such as, "I want you to know my friend Jones," or if Jones comes with a letter of presentation, then you give Jones your hand, and warmly too. Lastly it is the privilege of a superior to offer or withhold his or her hand, so that an inferior should never put his forward first.

If the difference in age between two ladies and two gentlemen be unmistakable, the younger is presented to the elder. If there is an admitted superiority, the disparity in age is unobserved. The unknown person is presented to the man of greater fame without question.

The single lady is introduced to the married lady, and the single gentleman to the married, other things being equal.

Persons born and reared in the best society never make a hasty presentation or introduction.

Introduction should be considered wholly unnecessary to a pleasant conversation. Every person should feel that he is, at least for the time, upon a social equality with every guest who is present. That a person was bidden to the entertainment proves that the host so considers him, and the acceptance of the invitation levels him, for the time, either up or down to the social grade of all whom he may meet, no matter at what estimate he may hold himself when elsewhere. A lady or gentlemen must conduct himself or herself, while remaining in the house, as if there were no more exalted society than that which is present.

Salutations.—A well bred person bows the moment he recognizes an acquaintance. According to the rules of good society everywhere, every one who has been introduced to you is entitled to this mark of respect. A bow does not entail a calling acquaintance; to neglect it shows neglect of early education.

In thoroughfares where persons are constantly passing, gentlemen keep to the left of a lady, without regard to the wall, in order to protect her from the jostling elbows of the unmannerly, but in doing so, either day or night, or under any circumstances, it is highly improper for a gentleman to take a lady's arm and steer her as he might a barrow. Such vulgarity is never practiced among well-bred gentlemen. For obvious reasons, a gentleman never takes a lady's arm.

A gentleman walking with a lady returns a bow made to her (lifting his hat not too far from his head), although the one bowing is an entire stranger to him.

It is civility to return a bow, even if you do not know the one who is bowing to you.

Should any one wish to avoid a bowing acquaintance with a person who has once been properly introduced, he may do so by looking aside or dropping the eyes as the person approaches; for if their eyes meet there is no alternative.

Bowing once on a public promenade is all that civility requires. At the second meeting, if you catch the eye of your acquaintance, smile slightly. If the gentleman is an acquaintance, it is better to avert the eyes.

A lady may permit a gentleman who is walking with her to carry any very small parcel that she has, but never more than one.

A lady cannot take the arms of two gentlemen, nor should two ladies take each one arm of a gentleman, "sandwiching" him, as it were

Gentlemen do not smoke when driving or walking with ladies, nor on promenades much frequented

A married lady should always extend her hand to a stranger brought to her house by a common friend, as an evidence of her cordial welcome. When an introduction is for dancing, there is no shaking of hands.

A gentleman, when stopped by a lady, does not allow her to stand while talking with him, but offers to turn and walk with her.

When a gentleman joins a lady on the street, turning to walk with her, he is not obliged to escort her home. He can take his leave without making an apology.

Never give the cut direct, unless for some inexcusable rudeness. It is better to meet a recognition coldly.

A lady may recognize a gentleman who has been formally presented to her, even when he cannot recall her face, on account of difference of appearance made by the change from gaslight to daylight. His acknowledgment of her recognition must be as respectful as to a valued friend.

The same formalities obtain at entertainments. The gentleman who is a formal acquaintance, patiently waits for the lady guest to recognize his presence.

Hand-shaking is falling into disuse for ordinary calls.

A lady never accompanies a gentleman to the door of the drawing-room, much less to the vestibule, unless she has a profound respect for him. She introduces him to no one unless there is a special reason for the formality, but he converses with her guests as if he had met them before.

No after-recognition is warranted between gentlemen, or between ladies, and certainly not between a lady and gentleman, until they shall meet again in the drawing-room, when the gift of mutual speech is resumed.

If the parties desire to be presented to each other, the opportunity is afforded them at these casual meetings. The hostess cannot easily refuse this formality if she be asked to perform it; and, if the acquaintance be mutually agreeable, it is well; but if not, the lady can terminate it speedily between herself and a gentleman.

A gentleman always lifts his hat when offering service to a lady, as in restoring her fan or handkerchief, or in opening a door that she may pass before him. She is expected simply to bow her acknowledgment.

Strangers in the City.—It is a rule among people of quality to call on persons newly arrived in the city. It is contrary to foreign social usage, but American society approves the custom.

In such cases introductions are not needed. The resident ladies call between two and five o'clock, send in their cards with those of their husbands, fathers or brothers, and a cordial interview follows. This call should be returned within a week, or an explanation sent. If the call is simply returned by a card, it is

understood that the strangers prefer solitude, or have reasons for not receiving visitors.

A gentleman should not make a first call upon the ladies of the family of a newcomer without an introduction or an invitation. His lady friend or kinswoman may leave his card, and he may receive an invitation, verbal or written, to make the new acquaintance. Under such circumstances, the usual formality of introduction may be made by his second visiting card, which he will send in to announce himself at the time of his call, provided he pays his respects to the new household unaccompanied by a common friend.

Visiting and Visiting-cards for Ladies.—The visiting-card conveys a subtle and unmistakable meaning. It can express perfect breeding. It is the safest herald of an introduction for a stranger. Its text should be fine and its engraving a plain script, or plain Roman capitals, now so popular, and immaculately white.

In every case where there is no title, there should be the prefix "Mrs." or "Miss," the name being in clear letters of medium size.

Letters of introduction are not so much used as formerly. An acquaintance to be formed between strangers may be arranged by card, where personal presentation is inconvenient. The introducing lady writes on the upper left-hand corner of her own visiting card the formula: "Introducing Mrs. Charles Browne."

This card is inclosed in an envelope of fine quality, with that of the lady desiring the introduction, and sent by post or messenger. The lady who receives the two cards must call in person, or, if this be impossible, some member of the family must call, or a letter be sent by special messenger to explain the omission. Nothing less than this can be done without offending the introducing party.

If the call is made upon the sender of the two cards, not more than three days should intervene between this courtesy and the introduction, unless an "at home" day is mentioned either on the visiting card or during the interview. If no special courtesies are extended, and the introduced lady resides at a distance, she must leave a card with P. P. C. (*Pour prendre congé*) written on it to give information of her departure; but if the acquaintance has gone no further than one call each she need not call again, and her leave taking card closes the courtesy.

After a personal introduction the oldest resident may, if she choose leave a card, which must be similarly acknowledged within a week, unless a visiting day is engraved or written on the card of the first caller, when that special occasion cannot be overlooked without a return card or written apology. No further visiting is necessary, unless mutually convenient or agreeable.

When a lady changes her residence, she may leave her card, with her new address, upon those to whom she owes calls, or send it by post. If her new residence is beyond the limits of her old visiting range, or in a disagreeable thoroughfare, her first card on formal occasions should not include a call.

A lady leaving for the summer, if the season is well advanced, sends her own and her family's P. P. C. cards, with her temporary address, by mail, unless she takes leave at an accidental interview. When she returns, she sends out her cards. Her "at home" day will be found in the Blue Book.

A young lady about to be married leaves her card, without calling, about three weeks before the event, accompanied by her mother's or her chaperon's card, the names not being engraved together. An independent address is left for each lady member of the household which she honors.

If a death occurs in the household of a friend a card with any appropriate sentiment written upon it, or a bouquet of cut flowers and a card are sent directly. The same gentle recognition of any felicitous event, such as the birth of a child, a private wedding, the entering of a new house, etc., is a pleasant but not rigid etiquette among friends and admirers.

Among acquaintances, the card only, with no intruding expressions upon it, is left either with or without flowers—usually without when a sorrow has fallen upon a family. This card may be that of a stranger, even; but it is never sent, and is always left in person, or is carried by a special messenger, as a more delicate recognition of the grave event.

This etiquette is not a necessity; it is only a proof of gentle breeding and refined manners, and is growing in special favor.

Cards are always first left in the hall when entering a reception. This custom makes the debtor and creditor list of the entertainer easier to arrange, because announcing names is rarely done in American cities; and even if it were, in large cities the memory must be excellent that can retain all the faces of those who accept these courtesies. Provided an invitation to a party or a reception is necessarily declined after having been accepted, cards are sent by messenger upon the same evening, and an explanatory note is forwarded the next day, when more leisure will make its excuses and its regrets comprehensible.

An invitation card and a reply to it may go by post, but a card of sympathy or of congratulation can not. This must be left in person, if possible; otherwise, by special messenger.

The husband's card should accompany that of his wife upon all formal occasions, but it is no longer stylish for both names to be engraved upon the same card, except directly after marriage. The mother's and the eldest daughter's names are always engraved on the same card during the first season of the young lady's appearance in society, and afterward, if agreeable, in the following form:

Mrs. Henry Brigham.

Miss Brigham.

No. — Fannin Street.

If there is more than one daughter in society, "Misses Brigham" is the proper form to use. When a son has entered society, his mother leaves his card with her husband's and her own, to sig-

nify that it is expected he will be included in the next season's invitations. After he receives one invitation from a lady, he is presumed to be capable of managing his own social matters by making his party calls and leaving his own card and address.

Not longer than a week must elapse before the cards of all who have been invited, whether the invitation was accepted or not, are left by some members of the family, upon both host and hostess, and also upon any one for whom the entertainment may have been given. A single lady member of the family may perform this social duty of returning cards of thanks and congratulations upon the success of the *fete*.

Gentlemen cannot assist in these social arrangements, and thus relieve the ladies of the family. They may, however, leave a lady's card at a house of sorrow, but not after a festivity.

Card Etiquette and Visiting Customs for Gentlemen.—A gentleman having been introduced to a lady may be uncertain whether she desires to continue the acquaintance. If he wishes it, he leaves a card, and her mother or chaperon sends an invitation to visit the family, or to an entertainment after which he is expected to call and pay his respects. If the list of the lady's acquaintance be already too extensive, no notice need be taken of the card, and he will wait for further acquaintance until he meets the family again. If he be introduced by card or by letter, he calls upon the lady, inquires for the ladies of the family, and sends in his own card, carefully addressed, along with that which introduces him. He is received if the introducing party be properly respected.

When a gentleman is presented to a lady, the presentation is understood to be complimentary, and she may simply say, "Thank you," without asking for a continuance of the acquaintance. When he meets her again, he must await her recognition, without seeming to do so. When she bows he can express his thanks by his manner. If she is pleased with his address or his position, she may ask him to call upon her. As a well-bred unmarried young lady cannot do this, the young gentleman must bide his time by leaving his card, as before intimated.

This arrangement renders the making of acquaintances an easy affair, provided it is agreeable to both persons, and it is a wall of defense against strange and unwelcome visitors. However unpleasant the result may be of an attempt to make a lady's acquaintance in this manner, every true gentleman will recognize the necessity of barriers across the sacred threshold of home.

Invitations to parties, balls, receptions and other functions should be answered, and then there can be no misunderstanding.

A gentleman, introducing another by card, sends his own with that of the person introduced. It may be sent by post, and its reception must be recognized within three days, or an explanation and an offer of courtesies to the stranger must be sent by special messenger. After this the acquaintance may continue, or may cease if the receiver of the introductory card deem no further civility necessary to the presenting person.

A gentleman may leave his card for a bereaved friend, or in other delicate ways signify his sympathy, but unless the friendship be a very familiar one, he should not write to him of the bereavement, or speak to him of it when they meet.

A gentleman never makes a formal call without asking to see all the ladies of the family. He sends in or leaves his card for each individual. If he is calling upon a young lady who is a guest in the household with whom he has no acquaintance, he must ask to see the hostess at the same time, and also send her his card. The hostess of his friend may decline interrupting his call with her presence, but it is considered elegant and hospitable for her to descend before his call terminates, to assure him that her guest's friends are welcome to her house.

General Directions for Cards and Calling.—A call in person should not be returned by a card.

After cards have been left once in a season, they need not be left again, excepting after an invitation, or upon a guest stopping in the house.

A gentleman, invited by a lady to call on her, cannot, without showing her great discourtesy, neglect to pay the call within a week. He is not obliged to repeat it, or to do more than leave his card at her door.

One cannot return the calls of elderly ladies, or even their equals in age, by leaving cards at the door. It is not considered respectful. If the cards of persons much younger are left after hospitalities extended to them, one is at liberty to make a card serve for a return call.

Calls are due to the newly married, and also to the parents who have sent the invitations.

Turning the upper right hand corner of a card implies a call.

Turning the upper left corner, congratulations.

Turning the lower right corner, adieu.

Turning the lower left corner, condolence.

Turning the entire left end, a call on the family.

R. S. V. P. means "Please answer."

P. P. C., "To take leave."

Not more than three cards should be left at the same time on members of the same family.

Parties, Balls and Cotillions.—Although all evening parties are expected to include dancing, it is desirable that the word "Dancing" should be engraved on the card of invitation, and the hour of commencing. The ball is of course only for dancing, and always ends with a substantial supper.

The hours mentioned in notes of invitation to balls are usually from half past nine to half past eleven, but from nine to half past nine are the more favorite hours named in notes of invitation to balls in New York. These notes are sent out from ten to twenty days in advance of the festivity, always by post, unless the lady writing is sure of her messenger. The party note or card is issued about a week or ten days prior to the appointed evening.

The ball demands the fullest of toilets which the season admits of for both ladies and gentlemen. Supper is usually served about half-past twelve o'clock. Light refreshments, such as tea, coffee, chocolate, lemonade, and *bouillon*, and also punches and wines, should be accessible during the entire evening.

The hostess sends out her invitations to either ball or party after calling by card or in person upon all her proposed guests to whom she is socially indebted. They are handsomely engraved in script, and issued in her own name for a ball, but in both her own and her husband's name for a party.

The following is the fashionable formula for the ball:

MRS. ALBERT MORGAN

Requests the pleasure of your presence on

Thursday evening, December tenth

at half-past nine o'clock.

Dancing. No. — Polk Avenue.

The party invitation not only indicates an earlier hour for arriving, but instead of the simple word "Dancing" in the left hand corner, it may be engraved, "Dancing at eleven."

Of course this invitation must be accepted or declined within two or three days after its reception. The form of acceptance or regret is written in the name or names of the party invited:

MR. AND MRS. FREDERICK SMITHFIELD

Accept with pleasure [or decline with sincere regret]

MRS. FARQUHAR ALEXANDER'S

Kind invitation of January third.

No. — Rusk Avenue.

The wife enters the drawing-room on her husband's right arm, or the eldest lady occupies this position, provided the lady be not married, and there being more than one lady accompanying the gentleman. It is becoming more and more the custom for the lady to enter the ball room unassisted.

When passing into or out of an apartment, the lady precedes the gentleman by a step, unless she retains his arm.

The guests find friends after greeting the hostess, until young ladies are engaged for the dance. When applying for the honor of dancing with a young lady, it is done with a polite recognition of the office and authority of the chaperon on the part of the gentleman who asks the pleasure.

The gentleman returns the lady directly to the care of her married or older lady friend as soon as the dance is finished. He may linger here to converse with her if he desire, but the rules of best society do not permit of his doing so elsewhere. If he takes the young lady to the dining-room, it is customary for the chaperon to go with them.

A gentleman is not as free as the lady at this moment. If he accompanies a lady or a party of ladies, he must first be certain they are properly attended at this important moment before he can offer his services to others.

While the hostess is receiving, no person should remain beside her except the members of her family who may receive with her, or such as she has designated to assist her. All persons entering should pass on to make room for others, those who wish to show her any attention seeking her later, when she is disengaged.

Ceremonious leave-taking at balls is not necessary, unless the hostess or some member of the family is conveniently near at the moment of departure. Gentlemen who go from one ball to another on the same night, as in London, dispense entirely with the formality.

These formalities of a private ball apply also to a public entertainment for dancing, and they must be followed in the latter case with even severe strictness.

Calls after a ball are made on the hostess on the first of her regular reception days after receiving her hospitalities, or after having been compelled to decline the hospitality. If she have no fixed reception day, a card should be left for her within ten days after the entertainment.

Dinners and Dining Out.—The lady who proposes giving a dinner makes a catalogue of all those whom she desires to invite to her house. From these she selects and groups those whom she thinks will be agreeable to one another from similarity of tastes, station, age, or habits. Mental accomplishments should, and they do at the present day, enter largely into the selection.

When a dinner is given in honor of some one not unmistakably famous, the choice of guests is comparatively easy, those who are not invited understanding the reason to be the lack of affiliation with the chief guest, and therefore forbearing all inquiries regarding the reason.

It is customary for those who give dinners often to have cards of invitation engraved, with blanks for names and dates. On an extra card, in the same envelope, should be the following form:

To meet

MR. CLIVE NEWCOME

of Galveston.

The replies should be immediate, so that vacancies may be filled. If there is the slightest doubt about being able to be present, the invitation must be declined. If it be accepted, and an unsurmountable obstacle comes in between the guest and the dinner, instant explanations must be made, as an empty chair at a feast is a depressing object, and usually leaves some lady without an escort, or some gentleman alone.

Invitations to a dinner are given in the name of both host and hostess. If it be an engraved card or note, the name of the host and

hostess occupies one line, extending across the card; the request follows, in smaller script, with the name of the invited person or persons written across in a blank space arranged by the engraver. Below this are the date and hour of the dinner.

The word "company" is used in an invitation to dinner, but "presence" is preferred in a card that invites a guest to a wedding. The day of the week is written in letters, but the day of the month may be in numerals if preferred.

An engraved request sent to an acquaintance is usually in the following form:

MR. AND MRS. HORACE WALBRIDGE

Request the pleasure of

.....*Company*

At Dinner on.....

.....*No.*, *at*... ..*o'clock.*

No. — Texas Avenue.

If a note is engraved, a monogram or crest may be placed at the middle of the top of the sheet. If a card is used, it is in better form to place this device only on the envelop. Monograms and ciphers are oftener used than crests in this country.

The engraved form of invitation to a dinner given in honor of a noted person reads:

MR. AND MRS. ERNEST RENFREW

Request the pleasure of

.....

Company on Tuesday,

January 21st, at seven o'clock, to meet the

HON. MR. AND MRS. HAVERSTICK.

No. — Crawford Street.

The following form is used as a prompt response:

MR. AND MRS. WM. BENTLEY

Accept with pleasure

Mr. and Mrs. Ernest Renfrew's invitation to dinner

At seven o'clock Tuesday evening,

January 21st.

A response should express a feeling of disappointment as follows:

MR. AND MRS. WM. BENTLEY

Regret that a previous engagement

[or illness, or some misfortune]

Prevents the acceptance of

Mr. and Mrs. Renfrew's invitation

For Thursday, January 30th.

The degree of intimacy of the acquaintance regulates, to a certain extent, the form of the reply. Regret is always presumed to be genuine.

Guests should arrive punctually from five to ten minutes before the dinner hour, the hostess in all probability not being able to receive them earlier. Later than this does not allow proper time for introductions and the arrangement of escorts.

If the guests know one another, cards can be handed on a tray by a servant at the door. He selects the one with his own and a lady's name, and after greeting the hostess, seeks his partner, and awaits the announcement of dinner. If the guests are unacquainted, the hostess suggests to each gentleman his partner, presents him, and tells him whether his place at table is at the right or left of the hostess.

Cards, either plain or ornamental, according to the taste or ceremoniousness of the dinner, are laid at each lady's and gentleman's plate with their names upon them. The *menu* card is usually hidden beneath it.

The dinner is announced by the chief waiter, who stands at the entrance of the drawing-room, which opens toward the dining-room, and bows to the host. The latter is alert, anticipating the information. He offers his left arm to the lady-in-chief for this particular occasion. She may be the wife of the eldest gentleman or the especially honored guest, as before explained. He proceeds first, and his guests follow him to the dining-room, his wife entering last with the gentleman entitled to most consideration. Each pair find their assigned position by the card which awaits them, assisted by the information previously furnished by the host in regard to the side of the table chosen for them. This is done as quietly as possible, as nothing is less elegant than a bustling manner.

When the dinner is over, the hostess bows to the lady at the right of the host, rises, and the guests rise also. The gentlemen either stand until the ladies leave, or conduct them to the door, and return. It is good form but not incumbent to escort the ladies to the drawing room. The gentlemen smoke in the dining-room, or in an apartment provided for that purpose, not remaining long from the drawing-room.

Coffee is served at table after the dessert, or in the drawing-room half an hour later. In the latter case, the hostess usually sits by the coffee urn, and the gentlemen may carry the coffee-

cups to the ladies, followed by a servant, who bears a tray upon which are sugar, cream, and often a handsome, low, cut-glass caraffe of brandy.

Guests may leave after coffee, and should not in any event linger more than two hours. A person desiring to leave before the rest, should inform the hostess beforehand, and then leave without formal adieu.

Etiquette requires a call upon the hostess within a week after the dinner, or before, if she have a stated reception day sooner. If the reception day is not convenient, cards can be left in person (the right side or the right-hand upper corner turned over) for each grown member of the family.

Breakfasts, Luncheons and Suppers.—The hour for giving a breakfast varies, according to its formality, from half-past nine till twelve, the latter hour being only allowable where elegance rather than sociability is studied. Macauley said: "Dinner parties are mere formalities; but you invite a man to breakfast because you want to see him." Both gentlemen and ladies may be guests at the breakfast table, but ladies only usually receive invitations to a luncheon party. The breakfast is more social and enjoyable than dinner.

Invitations to breakfast, not too formal, are written, and need not be issued more than five days in advance of an entertainment.

The style of the note may be quite as informal as any brief but friendly letter, or it may be the lady's visiting card which conveys the request, if this card be engraved after the customary form prevailing in New York, with the address in the right-hand lower corner, and the ordinary day for receiving callers upon the left. Below the lady's name may be written:

BREAKFAST AT TEN O'CLOCK.

January 10th.

If another than the usual "at home" day be preferred, an ink line may be drawn through the engraved day of the week, and the following form is written upon the card:

BREAKFAST FRIDAY, AT TEN O'CLOCK.

January 10th.

Numerals are witten upon a card, but they are not engraved, except it be the number of the residence.

This breakfast should never be elaborate, but it cannot be too dainty in its food, or in the appointments of the table. Walking costumes are worn by both gentlemen and ladies, also visiting gloves, which are removed at table. The descent from the dressing-room, and greetings between hostess and guest, are just the same as at a dinner party.

If there are more than eight guests, cards should be placed indicating places. If the guests be unequal in number, ladies are

informed of their lady partners by the hostess, and they seek their assigned places as usual.

The host conducts to the table the eldest lady, or the one who as a bride or for any other reason is entitled to special consideration. If there be no host the lady of the house leads the way, accompanied by the most honored guest, lady or gentleman.

Guests are expected to leave half an hour after the breakfast is over.

Formal breakfasts require elaborate but not full dress for ladies; a morning or frock coat for gentlemen, with light-colored trousers, and waistcoat to correspond with the coat.

The general directions for descent to the dining-room, the conduct of the host and guests, are the same as for dinner.

The general rules regulating a breakfast apply equally well to a luncheon.

After a very formal breakfast, a call on the hostess is expected, according to rules given elsewhere. An informal breakfast requires no after-call.

Suppers are presumed to be for gentlemen only, and are served from nine to ten o'clock. The informalities of invitation are all of the same kind. The invitation may be verbal or like this:

SUPPER AT TEN O'CLOCK.

Saturday, January 25th.

Etiquette of Weddings.—Strict form does not require the announcement of an engagement, but a betrothal may be made known to friends in some pleasant manner, either by a dinner party at the home of the bride, or at the home of the groom, at which the immediate family of the bride must be present.

Compliments by notes, gifts of flowers, and calls upon the lady, follow.

During the term of betrothal, little parties may be given to the engaged couple by their immediate circle of friends, at which they may appear and receive friendly congratulations. This is sufficient as an announcement of the formal engagement.

The intended bride foregoes visiting during the brief interval presumed to elapse between the engagement and the wedding, except that she leaves a card in person at the residence of all her friends, without entering, just before the day of the ceremony. The last call is one not to be omitted.

The wedding cards are sent out at least ten days before the ceremony is to take place. Invitations to remote places must be forwarded sooner.

The invitations to the marriage ceremony are in the name of the bride's father and mother, or of one alone, if only one be living. If the bride stands in the relationship of ward, niece, granddaughter, cousin, or simply friend, to the person or persons issuing the invitation, the fact is noted in the formula in place of the word "daughter."

Accompanying the engraved note is a card of invitation to the reception for such persons as are entitled to be bidden to partake of the festivities of the occasion

Invitations to weddings are engraved on one sheet of paper, the separate cards of the bride or groom being seldom used. The engraving is in plain script. The paper is thick, fine, and shaped so as to fold once. The cipher, monogram, or crest, should be at the middle of the top of the page, and not printed in color. It is now thought to be in better style to put the device on the envelop, instead of on the note. The following is a suitable formula:

MR. AND MRS. CHARLES REMINGTON

Request your presence

At the marriage of their daughter,

MISS MARIA LOUISA,

to

MR. WILLIAM HENRY JAMESON,

On Tuesday morning, September seventh, 1896,

at eleven o'clock.

Christ Church, Houston.

The word "presence" is considered preferable to "company."

Another card is enclosed for more familiar friends. The following is good form for the invitation to the reception:

MR. AND MRS. CHARLES REMINGTON,

At Home,

Tuesday morning, September seventh, from

half-past eleven until four o'clock,

No. — Capitol Avenue.

The admission card is narrow, long and neatly and plainly engraved in script:

CHRIST CHURCH,

Ceremony at eleven o'clock.

The portion of the ceremony not absolutely fixed by the church may be tastefully varied by the parties interested. For an elaborate wedding, rehearsals are desirable.

The master of ceremonies should be early present to see that the awnings and carpets are not disturbed by idlers. He sees that the white ribbon is passed across the main aisle at a sufficient distance from the altar to accommodate the invited guests.

The following modern ceremonial is considered good in New York: The bridesmaids and an equal number of ushers are chosen from among the friends of families. The ushers wait inside the church door, give their arms to the ladies as they arrive, and escort them to their seats. The gentlemen who attend the ladies follow.

When the bridal party has arranged itself for entrance, the ushers, in pairs, march slowly up to the altar, and turn to the right, keeping step to the organ music. After a very slight interval, the bridesmaids follow in pairs, and turn to the left.

Another very brief interval of waiting, and the bride, escorted by her father, and entirely veiled with her eyes cast down, follows her companions. The groom comes forward from the vestry room to meet her, takes her hand, and places her at the altar. Both kneel for a moment's silent devotion. The parents stand just behind her, and slightly to the left. The service by the clergyman now proceeds as usual.

The bridal veil is rarely raised in church, and kissing in the public place is obsolete.

The bridesmaids follow the bride and groom out, each on the arm of an usher. The ushers then hasten to the place of reception, to welcome the bride at her own door, and to arrange themselves about the bride and groom, in the drawing-room, half the bridesmaids standing on the side of the bride, and half on the side of the groom. The ushers wait at the door of the drawing-room for guests as they arrive from church, and present them to the newly wedded pair. If ladies are present without gentlemen, they escort them to the refreshment room, afterward leaving them to provide for themselves.

Bridal gifts are seldom displayed. If they are shown it is with the names of the donors detached, to prevent invidious comparisons. The universal bridal present is a disused custom. The bride acknowledges the gift by a note in her own hand.

If the newly-married begin house-keeping at once, cards are issued for morning or evening receptions at no distant day, to which only such persons are invited as they desire to retain as friends. The following form of card will do:

MR. AND MRS. WILLIAM HENRY JAMESON,

At Home,

Tuesday evenings in November, from eight

to eleven o'clock.

No. — McKinney Avenue.

On these occasions an elaborate table is not considered in refined taste. The bride wears a reception toilet, and the groom is in full evening dress. After an informal wedding, and to be sent to distant friends, cards are prepared in the following form and sent by post:

MR. AND MRS. CHARLES REMINGTON

Announce the marriage of their daughter,

MISS MARIA LOUISA,

and

MR. ALBERT SIDNEY JOHNSTON,

Tuesday, October 5th, 1896.

No. — Lamar Avenue, Houston.

In response to this, a note of congratulation is usually sent to the parents of the bride, and also to the bridal pair, if the intimacy of the parties warrants it.

If there has been no reception, and a reception follows their return to town, even though the young people take possession of their own house, the mother of the bride usually gives one to them. If it be given only in the evening, cards should be issued in the name of the parents and the young people, and the two cards sent in the same envelop.

Weddings at home vary little from those at churches. An altar, a place for kneeling, and floral devices, are easily arranged. When the marriage ceremony is concluded, the party turn in their places and face their friends, who wait to congratulate them.

Calls or card leaving by all the guests, upon the family of the bride, is a rigorous formality within ten days after the wedding.

Opera and Theatre Parties.—Such entertainments are susceptible of giving the most thorough social enjoyment. In New York they have become very popular of late, being confined almost altogether to the upper tendom. They are sometimes given by families, but most frequently they are projected by young bachelors who have no homes to which they can invite guests, and who are desirous in some such agreeable way to return the hospitalities and courteous treatment of householders.

Theatre Etiquette for Gentlemen.—In inviting a lady to the theatre, opera, a concert, or any other public place of amusement, send the invitation the day previous to the one selected for taking her, and write it in the third person. If it is the first time, include her mother, sister, or some other lady, in the invitation.

If she accepts the invitation, see that good seats are secured; for it is but a poor compliment to invite a lady to go to a place of amusement, and put her in an uncomfortable seat, where she can neither hear, see, nor be seen—especially the latter.

Punctuality. In conclusion, it may be well to observe that, in this "eager, æsthetical, ethical age," punctuality is as necessary in social life as in business, and applies alike to the obligations, duties, engagements and pleasures of polite society.

1492

National Fraternal Union,

A FRATERNAL BROTHERHOOD,
COMPOSED OF BOTH SEXES AND
BASED UPON
THREE GREAT PRINCIPLES:

ADVANCEMENT,
PROTECTION
AND FRATERNITY,

Councils are Established at Orange, Palestine, Richmond, Columbus and Houston. Councils will be organized in a short time in every city in the state.

We have complied with the laws of the State and solicit from the public the most rigid investigation.

For full information, address

L. A. SUBERS, Deputy Supreme Chancelor,

For Texas, California, Louisiana and New Mexico.

HOUSTON, TEXAS

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